



**Summer Reading
Entering Grade 12**

All students are required to read two assigned novels/plays per grade level. During the first week of school, students will write an “on-demand” essay (essay that is written completely in class) in response to the essay prompt provided below. Because students will have ample time to prepare for this essay, no notes will be permitted while writing the on-demand essay. Students will have an entire class period to write an introduction, at least two body paragraphs, and a conclusion.

Students are also required to give an oral presentation of their Reader’s Choice selection. Oral presentations will begin on Monday of the second week of class.

Pre 12th Grade Honors:

Cyrano de Bergerac by Edmond Rostand (Hooker translation is preferred)

Essay prompt In response to *Cyrano de Bergerac*, write about any Biblical or cultural (food, language, families, games, hobbies, fashion, etc.) references that can be compared to those within the novel. Be sure to incorporate characters AND themes. (1 test grade)

Required READER’S CHOICE - Choose any novel or work of nonfiction containing at least 150 pages that you have not previously read. This book should be for an adult audience, not children or young adults. You will need to bring the book with you to class for an oral presentation starting the Tuesday after Labor Day. Your report should be supported by a presentation in PowerPoint, Google Slides, Prezi, or some other such program. The support for your presentation will be considered late if it is not received before the start of class on Monday of the second week of class. The rubric for oral reports is attached. (1 quiz grade)

Pre 12th- Grade CP:

The Scarlet Pimpernel (novel) by Baroness Orczy

Essay prompt: In response to *The Scarlet Pimpernel*, write about any Biblical or cultural (food, language, families, games, hobbies, fashion, etc.) references that can be compared to those within the novel. Be sure to incorporate characters AND themes. (1 test grade)

Required READER'S CHOICE - Choose any novel or work of nonfiction containing at least 150 pages that you have not previously read. This book should be for an adult audience, not children or young adults. You will need to bring the book with you to class for an oral presentation starting the Tuesday after Labor Day. Your report should be supported by a presentation in PowerPoint, Google Slides, Prezi, or some other such program. The support for your presentation will be considered late if it is not received before the start of class on Monday of the second week of class. (1 quiz grade) The rubric for oral reports is attached.

Rubrics

Oral Presentation:

Criteria	Possible Points	Points Received
Basics: States author and title and has book	5	
Time: 4-6 min	10	
Content: Complete summary of the plot or topic(if non-fiction)	20	
Characters: Description of main characters and author	15	
Recommendation: Recommendation with reasons	15	
Materials: Quality, visual interest, spelling, etc.	15	
Presentation: See Verbal/Non Verbal Skills on Rubric	20	
Total:	100	

On-Demand Essay:

Criteria	Possible Points	Points Received
Focus: Includes a thesis that <i>clearly</i> and <i>fully</i> addresses the prompt; all content effectively supports the thesis statement	20	
Content: Provides detailed support for points and demonstrates evidence of having read the book	20	
Organization: Presents a logical sequence of ideas connected by effective transitions	20	
Mechanics: Uses complete sentences & all handwriting is legible	20	
Length: Essay consists of an introduction, at least 2 body paragraphs, and a conclusion	20	
Total:	100	

Oral Presentation Rubric

TRAIT	4	3	2	1
NONVERBALSILLS				
EYE CONTACT	Holds attention of entire audience with the use of direct eye contact, seldom looking at notes.	Consistent use of direct eye contact with audience, but still returns to notes.	Displayed minimal eye contact with audience, while reading mostly from the notes.	No eye contact with audience, as entire report is read from notes.
BODY LANGUAGE	Movements seem fluid and help the audience visualize.	Made movements or gestures that enhances articulation.	Very little movement or descriptive gestures.	No movement or descriptive gestures.
POISE	Student displays relaxed, self-confident nature about self, with no mistakes.	Makes minor mistakes, but quickly recovers from them; displays little or no tension.	Displays mild tension; has trouble recovering from mistakes.	Tension and nervousness is obvious; has trouble recovering from mistakes.

Comments:

VERBAL SKILLS				
ENTHUSIASM	Demonstrates a strong, positive feeling about topic during entire presentation.	Occasionally shows positive feelings about topic.	Shows some negativity toward topic presented.	Shows absolutely no interest in topic presented.
ELOCUTION	Student uses a clear voice and correct, precise pronunciation of terms so that all audience members can hear presentation.	Student's voice is clear. Student pronounces most words correctly. Most audience members can hear presentation.	Student's voice is low. Student incorrectly pronounces terms. Audience members have difficulty hearing presentation.	Student mumbles, incorrectly pronounces terms, and speaks too quietly for a majority of students to hear.

Comments: